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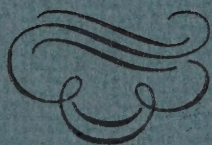
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PRICED

AMERICAN FURNITURE  
AND DECORATIVE OBJECTS

PAINTINGS , HOOKED RUGS  
STAFFORDSHIRE WARE , GLASS

*Property of*  
MRS LEWIS F. FRISSELL  
*New York*



Public Auction Sale  
March 3 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1945



SALE NUMBER 642

FREE PUBLIC EXHIBITION

*From Saturday, February 24, to Time of Sale  
Weekdays from 9 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

*Saturday Afternoon, March 3  
at 2 p.m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22  
PLAZA 3-7573

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*Sales Conducted by* HIRAM H. PARKE  
OTTO BERNET • HARRY E. RUSSELL, JR  
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1945



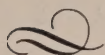
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*AMERICAN FURNITURE*  
*of the XVIII Century*

PAINTINGS • STAFFORDSHIRE WARE  
EARLY AMERICAN GLASS • PEWTER  
SHIP MODELS • HOOKED RUGS

*Property of*  
MRS LEWIS F. FRISSELL  
*New York*

SOLD BY HER ORDER



Public Auction Sale  
March 3 at 2 p.m.

PARKE-BERNET GALLERIES • INC  
30 EAST 57 STREET • NEW YORK 22 • 1945

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Will Execute Your Bids  
[ MAIL · TELEPHONE OR TELEGRAPH ]  
Without Charge  
If You Are Unable to Attend  
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4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
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*Sales Conducted by* HIRAM H. PARKE

OTTO BERNET • HARRY E. RUSSELL, JR

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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

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HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

# AFTERNOON SESSION

Saturday, March 3, 1945, at 2 p.m.

CATALOGUE NUMBERS 1 TO 271 INCLUSIVE

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## EARLY AMERICAN AND OTHER TABLE GLASS

### 1. TWO VASELINE AND CLEAR GLASS FLUID LAMPS

30- Tapering octagonal lamp on flaring bulbous foot and square base, entirely in vaseline glass, foot chipped; and a lamp with clear hexagonal font of star and bull's-eye pattern, on fluted brass shaft and square marble base. Fitted for electricity.  
*Heights 12½ and 11½ inches*

### 2. SET OF FOUR 'LOOP' PATTERN VASELINE CANDLESTICKS

40- Hexagonal baluster shaft with rosette knob and hexafoil socket rim, on flaring 'Loop' foot.  
*Height 7 inches*

### 3. PAIR 'SAWTOOTH AND THUMBPRINT' VASELINE FLUID LAMPS

50- Hexagonal font on flaring bulbous hexagonal shaft; fitted for electricity. Two of a limited number of good reproductions made some twenty years ago.  
*Height 12 inches*

[See illustration on page 44]

### 4. TWO PAIRS VASELINE DOLPHIN CANDLESTICKS

55- The dolphin supporting hexagonal socket, and resting on stepped square base.  
*Heights 9½ and 10 inches*

### 5. SET OF FOUR CLEAR DOLPHIN CANDLESTICKS

40- Similar to the preceding, in clear glass. One has small foot chip.  
*Height 10 inches*

### 6. PAIR BLOWN GLASS COVERED JARS WITH SAPPHIRE BLUE RINGS

270- Cylindrical jar with domed cover having pear finial, applied with three sapphire blue horizontal rings.  
*Height 10 inches*

### 7. PAIR CUT AND BLOWN CLEAR FLUID LAMPS

35- Globular blown font cut with checkered and bull's-eye palmettes, on hollow shaft resting on square pressed foot. Both have foot chips. Fitted for electricity.  
*Height 13 inches*

### 8. PAIR CLEAR BLOWN HURRICANE SHADES

35- Bobbin shaped, with folded base.  
*Height 14½ inches*



[9]

[11]

[10]

9. TWO OVERLAY GLASS, BRASS AND MARBLE FLUID LAMPS

One with white overlay ruby glass font with thumbprint design, on fluted brass shaft, the other with gold-decorated ruby glass font, having collar with prism lustres, on white overlay shaft with clear thumbprint pattern; both on marble and brass stepped square base. Fitted for electricity.

*Heights 14½ and 18 inches*

[See illustration of one]

10. CUT RUBY GLASS LAMP

Pear-shaped font in ruby glass cut to clear with scrolls, stars, and quatrefoils, on opaque cornflower blue fluted shaft and reeded foot, and cyma-scrolled square base. Fitted for electricity.

*Height 16½ inches*

[See illustration]

11. CLEAR GLASS AND BRASS FLUID LAMP WITH FROSTED GLASS GLOBE  
Pear-shaped glass reservoir with star, quatrefoil, and checkered thumbprint pattern, on fluted brass shaft and stepped marble and brass base; fitted for electricity, with frosted glass thistle globe reserved with a grapevine.

*Height 21 inches*

[See illustration]

12. PAIR 'BULL'S-EYE AND STAR' CLEAR FLUID LAMPS

Hexagonal font with star and bull's-eye pattern, on flaring hexagonal shaft and base. Fitted for electricity.

*Height 14 inches*

13. TWO OVERLAY GLASS LAMPS ON MILK GLASS BASES

One with blue pear-shaped font cut to clear in a pattern of hexagons and thumbprints, the support in red overlay cut to clear; and one with large green pear-shaped bowl reserved with formal rosettes and thumb spots, on square milk glass base. Fitted for electricity.

*Heights 15 and 13 inches*

14. TWO CORNFLOWER BLUE FLUID LAMPS

Tulip-form font of acanthus design, on fluted brass columnar shaft and square marble base. Fitted for electricity.

*Height 14½ inches*

[See illustration on page 38]

15. TOPAZ BLOWN GLASS OVIFORM VASE

Paneled jar with incurvate lip, applied at base with elongated 'teardrops'.

*Height 16 inches*

16. SAPPHIRE BLUE OVERLAY GLASS LAMP

Pear-shaped blue reservoir cut in reserve with a foliage garland and thumb spots; surmounting an apple green fluted shaft and reeded foot, on cyma-scrrolled square base. Fitted for electricity.

*Height 17 inches*

17. STEUBEN CRYSTAL TABLE SERVICE

Thirteen goblets, eleven champagnes, eighteen sauternes, twelve sherries, and eleven finger bowls; all in clear crystal, twenty-seven pieces, monogrammed. [Lot.]

18. SET OF FOUR ENGLISH CUT GLASS SMALL FLOWER HOLDERS

Small jar with flaring serpentine rim, finely engraved with festooned 'sun-burst' blossoms, trellised border and fine-cut rim.

*Height 3½ inches*

19. ENGRAVED CRYSTAL TABLE SERVICE

Seventeen cocktails, eleven highballs, and twenty-eight smaller tumblers in three graduated sizes. Engraved with a chain border of daisies with pendants of triple thumb spots. [Lot.]

20. ENGRAVED AND ETCHED CRYSTAL TABLE SERVICE

45- Thirteen goblets, sixteen champagnes, fourteen sauternes (one smaller), twelve liqueurs, and fourteen finger bowls. Engraved with scrolls and 'bead' pendants and border, with etched fleur de lis motives; baluster stem and leaf-cut foot. [Lot.]

21. TEN DECORATIVE AND TINTED GLASS TABLE ARTICLES

10- Four ruby glass finger bowls; another in vaseline glass; small ruby bulbous bowl; mauve glass oviform vase; another smaller in tomato red; wine ewer in Bohemian ruby glass; and a clear glass pitcher with deeply bossed cavetto painted with fish. [Lot.]

22. TEN MERCURY GLASS TABLE ARTICLES

172- Lobed compotier and a pair of shaped vases with floral decoration in colors; pair of footed jars and pair of footed salts with grapevine ornament; another footed salt; and a pair of large gold glass baluster candlesticks with bell foot. [Lot.]

*Heights 6 to 11½ inches*

23. LOT OF DECORATIVE TABLE GLASS

135- Twelve compote dishes with etched border of asters and rosette-cut base; twelve tulip-shaped footed wines etched with grapes and foliage; and a faceted and paneled pear-shaped decanter, also etched with grapes and leafage. [Lot.]

*Diameter of plates 9 inches*

24. LOT OF CRYSTAL TABLE WARE

170- Six highballs enameled in colors with fishing flies; eight conical clarets engraved with bowknotted festoons, on green-tinted stem and foot; twelve conical cock-tails; twelve sherries; ten liqueurs; and four Napoleon brandies. [Lot.]

PATTERN GLASS

25. 'NEW ENGLAND PINEAPPLE'

15- Six goblets, six tumblers, and a sugar bowl. Matched set. [Lot.]

26. 'ASHBURTON' and 'HONEYCOMB'

55- Eleven goblets of 'Ashburton' design, some slightly varying; and four barrel-shaped goblets with 'Honeycomb' pattern; all of fine quality flint glass. [Lot.]

27. 'RIBBED BELLFLOWER'

110- Three sets of straight-sided glasses: eight goblets, seven eggcups, and ten large-sized wine glasses. All pieces in fine condition, and of the type with the fine rib, single vine, and rayed base. The large wine glasses are scarce. [Lot.]

[See illustration of three]



[30]

[29]

[29]

[30]

CENTRE ROW: NUMBERS 30-28-27-30

AT TOP: NUMBERS 28-28-28-27-27

## 28. 'RIBBED BELLFLOWER'

180 Four sets of glasses: six goblets, one with knopped stem; six flaring rim egg-cups; eight large wine or champagne glasses, all with knopped stems; and eight small wine glasses with knopped stem, three having plain base, five with rayed base. All pieces are the single vine and fine rib, and except for the eggcups, all pieces are barrel-shaped. Both sizes of the wine glasses are scarce. [Lot.]

[See illustration of four]

29. 'RIBBED BELLFLOWER'

Three single vine quart decanters; one with matching stopper, a pair with wide flanged or bar lip. Scarce items in this popular pattern. [Lot.]

*Heights 9¼ and 14 inches*

[See illustration of two on the preceding page]

30. 'RIBBED BELLFLOWER'

Table service consisting of a tall scalloped-rim compote on domed foot, a low compote on solid circular foot, a small oval and small round dish, two sugar bowls with covers, two spoon holders, creamer, and a lamp. Except for the sugar bowls, which are double vine, all pieces are of the single vine, and each piece in fine condition, except for slight chip on the foot of the low compote. [Lot.]

[See illustration of four on the preceding page]

31. FIVE PRESSED GLASS ARTICLES

Pair of hexagonal toilet bottles with 'Bull's-eye and Star' pattern; eggcup of 'Fine Sawtooth' pattern; large frosted hen-on-basket dish, and a smaller one in opaque blue. [Lot.]

32. FIVE PRESSED GLASS TABLE ARTICLES

Pair of oblong 'Grape' pattern trays, and a two-handled round 'Dahlia' dish, in clear glass; and an amber glass oblong tray and a large deep vaseline glass bowl with 'Daisy and Button' design. [Lot.]

*Widths 9½ to 15½ inches*

LENOX, MINTON, WEDGWOOD AND OTHER  
TABLE CHINA

33. ELEVEN BAVARIAN DECORATED CREAM AND GOLD PORCELAIN  
BOUILLON CUPS WITH TWELVE SAUCERS

Cavetto decorated with a colorful floral bouquet, within a border of gilded anthemion and foliage devices.

34. TWELVE BLACK KNIGHT ORANGE AND BLACK PORCELAIN  
SQUARE SALAD PLATES

The orange glaze reserved with an Oriental design picked out in black, of garlanded arabesque cartouches and endless knots, surrounding a stellate medallion.

*7¾ inches square*

35. TWELVE BAVARIAN DECORATED CREAM AND GOLD PORCELAIN  
SERVICE PLATES

Decorated at centre with a brilliant bouquet of spring blossoms within a rosetted gilded frame, the border with six similar clusters separated by rococo *treillage*.

*Diameter 10½ inches*

## 36. TWENTY-FOUR LENOX DECORATED CREAM PORCELAIN TEA PLATES

Painted with gnarled branches of mauve and yellow peony and plum blossoms, and hovering butterflies, the border of blue and yellow lotus volutes reserved with birds perched on flowering branches. 'Ming' design.

*Diameter 8¼ inches*

## 37. SIXTEEN LENOX DECORATED CREAM PORCELAIN SERVICE PLATES

Centred with a trellised rococo basket overflowing with fruits and flowers encrusted in colored enamels, the sand yellow and blue scroll border with similar enameled floral baskets and cartouches. 'Autumn' design. *Diameter 10½ inches*

## 38. TWENTY-NINE WEDGWOOD BLACK AND WHITE TRANSFER-PRINTED CHINA PLATES

Ten service plates, eleven dinner plates, and nine bread-and-butter plates; printed in black with picturesque Italian views, with ruins, figures boating, etc.; rosetted chain border. One chip repaired. [Lot.]

*Diameters 6¼, 9¼ and 10 inches*

## 39. TWELVE LENOX GOLD-RIMMED CREAM PORCELAIN DINNER PLATES AND TWELVE LUNCHEON PLATES

Fine cream porcelain with embossed gold rim bands. [Lot.]

*Diameters 8¾ and 9 inches*

## 40. MINTON DECORATED PORCELAIN DINNER SERVICE

Eighteen dinner plates, nineteen luncheon plates, nineteen salad or tea plates, twelve bread-and-butter plates, ten berry dishes, nine cereal dishes, ten bouillon cups and seven saucers, eleven teacups and thirteen egg-cups with thirty saucers, sixteen demitasses with saucers (six slightly varying); a round and an oval vegetable dish with covers, muffin dish with cover, sauce boat with stand, one round and two oval platters, and a square dish. Decorated in the Chinese taste with *famille rose* floral clusters, diapered blue rim band. A few chips and cracks. [Lot.]

## 41. JOHNSON PAREEK CHINA PART DINNER SERVICE WITH SILVER LUSTRE

Twelve service plates, twelve bouillon cups with saucers, and eleven demitasses with saucers. Wide silver lustre border reserved with a vine of large bunches of grapes with foliage. [Lot.]

## 42. TWELVE JONES CRESCENT PORCELAIN SOUP PLATES, AND SEVEN DRESDEN SALAD PLATES

Scalloped soup plates decorated with pink peonies in the Chinese taste, with diapered cavetto ring; crescent-form salad plates painted with delicate floral sprigs, one with repaired chip. [Lot.]

*Widths 9¾ and 8 inches*

43. LOT OF MINTON, WEDGWOOD, AND LIMOGES DECORATED  
TABLE PORCELAIN

32- Set of eight Minton teacups and saucers and eight tea plates with cherry red and gold rim bands; fourteen Limoges soup plates with dainty garland border; and ten Wedgwood china entrée plates printed with the 'Camellia' design in iron red and colors. [Lot.] *Diameter of plates 7¾ to 9¼ inches*

BLUE STAFFORDSHIRE WARE

For the convenience of collectors, reference numbers are quoted from Ellouise Baker Larsen, *American Historical Views in Staffordshire China*, 1939, and Sam Laidacker, *The Standard Catalogue of Anglo-American China*, 1938.

44. LANDING OF THE PILGRIMS, and CITY HALL, NEW YORK

20- *Wood, and Ridgway*  
L. 1,168, S.L. 515,240. Two medium blue plates, the first view proof, the second somewhat mellowed. *Diameters 10 and 9¾ inches*

32- 45. PARK THEATRE, NEW YORK

*Ralph Stevenson & Williams*  
L. 266, S.L. 373. Medium dark blue dinner plate, fine clear impression, proof. *Diameter 10 inches*

35- 46. FAIRMOUNT, NEAR PHILADELPHIA

*Joseph Stubbs*  
L. 231, S.L. 389. Shallow bowl with the view printed in deep blue. Proof. Rare. *Diameter 11¾ inches*

47. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, NEW YORK,  
AUGUST, 1824

32- *R. & J. Clews*  
L. 116, S.L. 36. Two dinner plates, one in rich deep blue with brilliant impression, proof; the other lighter blue, with good impression, but having two rim repairs. *Diameter 10¼ inches*

[See illustration of one]

48. PEACE AND PLenty, FAIRMOUNT NEAR PHILADELPHIA, and  
ENGLISH VIEW

47- *Clews, Stubbs, and another*  
L. 123, 231, S.L. 38,389. Brilliant dark blue dinner plate with Peace and Plenty, and a medium dark blue dinner plate with the Fairmount view; and a dark blue pitcher showing an English view, with floral border. All proof. [Lot.] *Height of pitcher 8¾ inches; diameter of plates 10¾ and 10½ inches*

[See illustration of one]

*Illustration of numbers 47 and 48 appears on page 35.*

## 49. ERIE CANAL INSCRIPTION and CONSTITUTION OF THE UNITED STATES

*Maker unknown*

L. 554,584, S.L. 593,643. Deep blue dinner plate with the DeWitt Clinton eulogy, with glaze chips about the border; and a light blue Constitution plate with the Lovejoy inscription, proof. Together with a dark blue plate showing the Old Stone Mill, Newport, R. I., by Rowland & Marsellus Co. [Lot.]

*Diameters 10 to 10½ inches*

## OLD PEWTER

## 50. TWELVE OLD PEWTER CEREAL BOWLS

*Jas. Dixon & Sons, Sheffield*

Plain round bowl on brief molded foot. Together with a mustard pot. [Lot.]

*Diameter 5⅜ inches*

## 51. THREE PAIRS OLD PEWTER CANDLESTICKS

Set of four baluster candlesticks with round foot, ornamented with gadroon rims; and a pair with octagonal baluster stem and valanced petal *bobèche*. Unmarked.

*Heights 10 and 11 inches*

## 52. OLD PEWTER COFFEE SERVICE

Spirally lobed pear-shaped coffee pot, hot milk jug, small creamer and sugar bowl. Together with two plain pap boats. Unmarked. [Lot.]

## 53. TWO OLD CONTINENTAL PEWTER TRAYS AND TWO PORRINGERS

Large tray with lobed rim; small plaque with border engraved with grapes and blossoms, a herald, and *affrontés* winged griffins enclosing the coroneted monogram *BK*; and two porringers with flange handles, one having cover. [Lot.]

*Diameters 6 to 13 inches*

## 54. FOUR OLD ENGLISH AND CONTINENTAL PEWTER ARTICLES

Small traveling unction set consisting of two screw-top jars in a domed oblong chest; large porringer engraved *F.Liger* underneath, with two flange handles and *repoussé* cover with dolphin finial; and two mugs, the larger engraved *A. Mayer, Kings Hd, 3 Colt St., Limehouse*. [Lot.]

## 55. EIGHT OLD ENGLISH AND CONTINENTAL PEWTER TABLE ARTICLES

Cylindrical jar, round tray, two oval dishes, sauce boat, milk pitcher and two small creamers. Each engraved with the initial *W* beneath a three-master under full sail. Crowned rose, and crowned X touch marks. [Lot.]

STAFFORDSHIRE COPPER, SILVER AND PINK LUSTRE  
AND OTHER DECORATED PITCHERS

56. RELIEF-DECORATED COPPER AND PINK LUSTRE PITCHER AND  
MUG, AND PAIR SMALL MUGS

*Circa 1810-30*

70- Copper lustre pitcher reserved in white with classical groups and a garlanded vase below the handle, pink lustre rim; large mug with three classical groups in pink lustre and colors on a starch blue band, pink lustre rims; and pair of small copper lustre mugs, modeled with colored fruits on bands of lapis blue.

*Heights 3 to 4½ inches*

57. TWO DECORATED PITCHERS

*Circa 1810-20*

70- Globose, one transfer-printed in colors with East Indian scenes, with elephant and camel, in a cobalt blue ground; the other painted with a band of floral ornament on a white ground, with copper lustre rim and handle.

*Heights 5½ and 6 inches*

[See illustration on page 42]

58. COPPER LUSTRE RELIEF-DECORATED PITCHER AND TAZZA *Circa 1825-30*

43- Cylindrical pitcher reserved with a cinnamon band, with bas relief decoration in bright colors of pastoral scenes; and a low footed bowl molded with a band of colored blossoms. [Lot.]

*Heights 6 and 3½ inches*

59. THREE DECORATED COPPER LUSTRE PITCHERS

*Circa 1820*

60- Pair of globose pitchers in copper lustre reserved with cream bands, decorated with pink lustre and green fern leaves; and a pyriform pitcher with lavender pink resist band reserved with a collar of foliations in white, the neck in starch blue, molded with floral nosegays in colors.

*Heights 5¼ and 6 inches*

[See illustration on page 43]

60. THREE PRATT WARE PITCHERS

*Circa 1790-1800*

35- Two ovoid pitchers molded in relief with groups of a sailor and his sweetheart, nymphs in a meadow, and bust of Admiral Duncan between two ships; and a small oval pitcher with medallions of peacocks; decoration picked out in blue, green, orange and yellow. Two repaired. [Lot.]

*Heights 4¾ and 6¾ inches*

[See illustration of one]

61. THREE PRATT WARE PITCHERS

*Circa 1790-1800*

50- Two oval pitchers molded in relief with heart-shaped medallions of children playing, between collars of foliage; and a globose pitcher with figures of sporting dogs on scent in landscape, beneath a collar of grapevines; in the colors of the preceding. One repaired. [Lot.]

*Heights 4¾ to 6 inches*

[See illustration of one]



[65]

[66]

[67]

CENTRE ROW: NUMBERS 61-64-63

AT TOP: NUMBERS 61-60 62

62. TWO PINK LUSTRE PITCHERS WITH RELIEF DECORATION OF  
SPORTING SCENES

*Circa 1810-15*

50-Oval, decorated in pink lustre and green, one with spotted deer amid trees, the other with sportsmen and their dogs resting; the necks with collars of anthemias and grapevines respectively. One has small repair. *Heights 5½ and 6 inches*

[See illustration of one]

63. TWO SILVER RESIST PITCHERS

*Circa 1810*

110- Globose, reserved in white in a ground of silver resist with bands of flowers and vines. Minor repairs. *Heights 5½ and 5¾ inches*

[See illustration]

64. SILVER RESIST PITCHER WITH BIRD DECORATION

*Circa 1810*

65- Globose, reserved in white in a silver resist ground with a cockatoo and a pair of lovebirds amid flowers and reeds, the neck with a collar of undulating vines; glaze slightly rubbed. *Height 6¾ inches*

[See illustration]

65. COPPER AND PINK LUSTRE PITCHER WITH RELIEF DECORATION

*Circa 1820*

75- Large globose pitcher, rimmed in pink lustre, with broad copper lustre bands modeled in relief with three baskets of flowers richly tinted in colors, the neck sketched with floral sprays. *Height 9 inches*

[See illustration]

66. PINK LUSTRE RELIEF-DECORATED PITCHER WITH SPORTING SCENES

*Circa 1815*

60- Pyriform, with gadrooned base collar and angular scrolled handle; decorated in bas-relief on a white ground with pointers and a setter starting a partridge, the neck with a collar of floral ornament, in lively colors and pink lustre. *Height 7 inches*

[See illustration]

67. SUNDERLAND TRANSFER-PRINTED PINK LUSTRE PITCHER

*Circa 1825*

60- Globose pitcher, with washes of pink lustre and reserved with transfer-printed vignettes in colors and black of the Wear Bridge, Mariner's Compass and moralistic stanza. Minute age cracks. *Height 8¾ inches*

[See illustration]

68. TWO SUNDERLAND TRANSFER-PRINTED PINK LUSTRE PITCHERS  
WITH MARINE DECORATION

*Circa 1810-30*

60- One in splash lustre, the other in stippled lustre washes; printed in black and colors with an East Indiaman and a sentimental stanza; the smaller by Collingwood & Beall. *Heights 5¼ and 6¼ inches*

[See illustration of one]

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*Illustration of numbers 63 to 67, inclusive, appears on the preceding page; and of number 68 on page 47.*

69. PRATT WARE PITCHER WITH FIGURES OF SPORTSMEN *Circa 1800*  
 Pyriform, with fluted neck and base; modeled in relief with two lunettes depicting a toper dancing and a dismounted horseman smoking his pipe; picked out in green, brown and yellow. Age cracks. *Height 8 inches*

70. AGRICULTURAL PITCHER *Dated 1791*  
 Inverted pear shape, with angular blue and white handle; sketched in pastel colors with three nosegays of flowers and an agricultural trophy, and inscribed *James William Littlehall, 1791.* *Height 9 inches*

71. TWO DECORATED COPPER LUSTRE PITCHERS, MUG AND SUGAR BOWL  
 Pyriform pitchers, reserved with floral bands on lapis blue and saffron grounds; sugar bowl matching the latter; and a mug with two floral reserves on a canary yellow band, the interior in pink splash lustre. [Lot.] *Heights 3¼ and 4½ inches*

## ETCHINGS AND LITHOGRAPHS

72. ETCHING *Winslow Homer, 1887*  
 Eight Bells. Proof on parchment, signed in pencil by the artist. Large folio, lightly spotted. Framed.

73. ETCHING *Winslow Homer, 1888*  
 The Anxious Watchers. Proof on Japan paper, signed in pencil by the artist. Large folio, Framed.

74. COLORED ENGRAVING *Thos. O. Barlow, after Rossiter & Mignot*  
 The Home of Washington. Line and stipple engraving, finely colored by hand. Large folio, good margin. Framed.



[NUMBER 75]

75. LITHOGRAPH IN COLOR

*Currier & Ives, after G. H. Durrie, 1864*

The Old Homestead in Winter. Copyright 1864 by Currier & Ives. Fine impression in brilliant original color. Large folio, wide margin, lightly foxed. Framed.

[See illustration]

76. THREE COLORED LITHOGRAPHS

Mary by N. Currier, New York, 1845; Look at Papa, by J. Bailey, New York, n.d., and Elen, by Kelloggs & Comstock, New York and Hartford, Conn., n.d. Medium folios; framed. Together with a small gilded wall mirror of the period, inset with a Godey print. [Lot.]

## 77. THREE COLORED LITHOGRAPHS

*N. Currier and Currier & Ives, New York*

The Flower Vase, by N. Currier, n.d.; the The Boquet [*sic*] of Roses, by Currier & Ives, 1862; and Sunnyside on the Hudson, by Currier & Ives, n.d.

25- Medium, upright and small oblong folios; framed. [Lot.]

78. PAIR COLORED LITHOGRAPHS *Max Jacoby & Zeller, New York, circa 1850*

Arrival and Farewell. Folios printed in colors, full black margins with stenciled titles. Framed.

110-

## PAINTINGS AND DRAWINGS

## 79. NUDE: SANGUINE DRAWING

*Leon Kroll, American: b. 1884*

Reclining nude female figure; signed.

10 x 16 inches

10-

## 80. FORRESTER HOUSE, SALEM, MASS.

*Felicie Waldo Howell, American: b. 1897*

The handsome entrance doorway with its white Corinthian columns and painted windows with green shutters, of a red brick house with ornamental iron railings. Signed, and dated 1920.

19¼ x 15½ inches

*Note:* The Forrester House (now the Salem Club) at 29 Washington Square, Salem, Mass., was built by John Forrester in 1818.

From William Macbeth, Inc., New York

*Permet*

## 81. BARK 'HELEN SANDS' IN PERIL, NOVEMBER 14, 1873

*British School, XIX Century*

Sailors on a three-masted barque, now completely dismasted, struggling in raging seas under a leaden sky in the Gulf of Lyons. Small imperfection in the canvas.

24 x 35½ inches

275- 82. MARTHA WASHINGTON *James Henry Beard, N.A., American: 1814-1893*  
Portrayed at bust-length to half right, before a shaded gray-green wall; wearing  
a dark green gown with white lawn fichu and starched muslin cap framing her  
fresh-complexioned face. 30 x 25 inches

*Note:* Mr J. H. Morgan, in correspondence with Mr Frissell, refers to the  
similarity between the above portrait and the Rembrandt Peale portrait from the  
Whitelaw Reid collection; and suggests that the present portrait may be a replica.  
Before relining, the back of the canvas bore the initials J.H.B. and the artist  
James Henry Beard, who painted William Henry Harrison among others, and  
might have made the copy, has been suggested as the painter; but the attribution  
must be regarded as only tentative,

Companion to the following

[See illustration]

275- 83. GEORGE WASHINGTON *James Henry Beard, N.A., American: 1814-1893*  
Athenum type portrait at bust-length to half left, in black velvet coat with  
white stock and jabot, and powdered tiewig. Shaded gray-green background.  
30 x 25 inches

See note to the preceding.

Companion to the preceding

[See illustration]

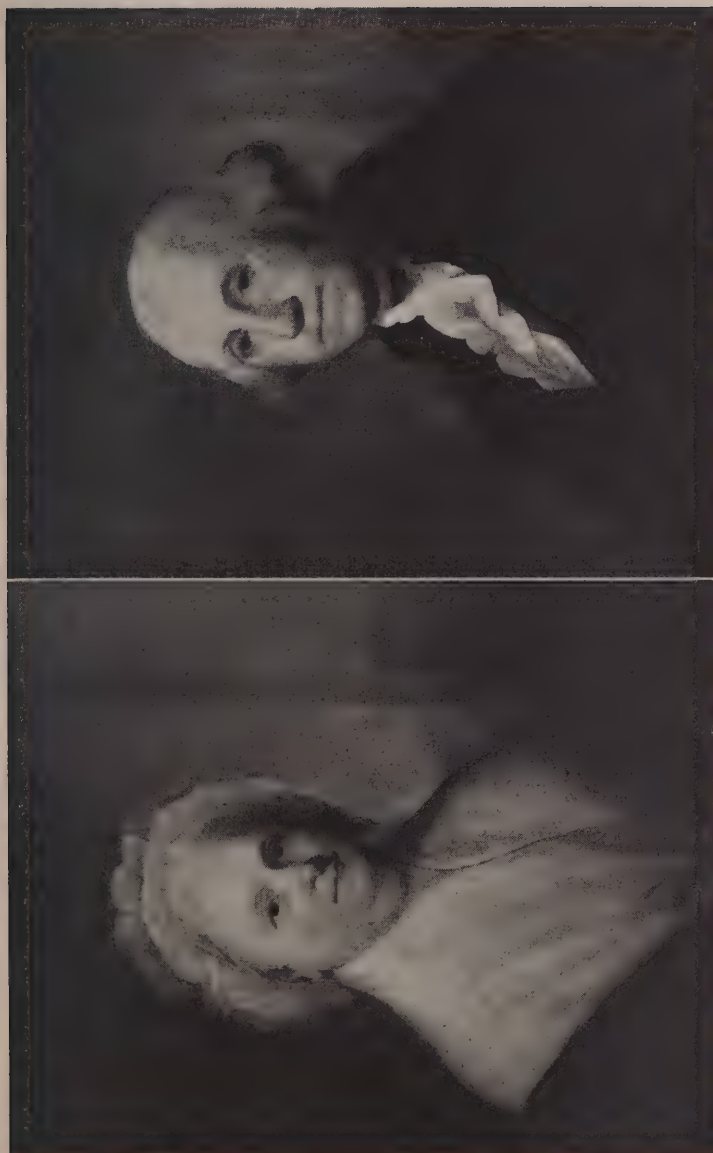
## HOOKED RUGS

### 84. FOUR SMALL HOOKED RUGS

45- Woven with an American clipper ship beneath an arch with two stars; a cluster  
of scarlet flowers in an oyster white ground; an oval medallion with a bird on a  
branch; and an oval medallion with a saddle horse in carmine. [Lot.]

### 85. THREE SMALL FLORAL HOOKED RUGS

45- One woven with a nosegay of red roses on a *jaspé* olive ground; the other two  
with colorful floral garlands framed in green and carmine foliage respectively.  
[Lot.]



[NUMBERS 82 AND 83]

86. THREE SMALL BIRD AND ANIMAL HOOKED RUGS

30- Depicting cats seated on a tile floor in an oval medallion; duck and duckling swimming in a pond; and a red and green parrot perched on a flowering branch, within a medallion with olive ground. [Lot.]

87. THREE FLORAL HOOKED RUGS

55- One with lilac and ivory floral tile pattern; one with plain double cartouche of fawn, outlined with fern leaves and two pink roses; the third with a tree of huge blue and red roses and green leaves on a fawn ground, repaired. [Lot.]

88. THREE FLORAL HOOKED RUGS

50- One woven with cluster of red roses and blue morning-glories in an ivory ground, bordered with rope-pattern frame; the other two with floral clusters within fawn cartouches framed with leaf scrolls, one lightly embossed. [Lot.]

89. TWO FLORAL HOOKED RUGS

55- Each woven with oval bouquets of garden flowers and leafage in colors, in olive black grounds, one framed in red vine leaves, the other in large curled olive green foliations; the former lightly embossed. 5 feet 3 inches x 2 feet 8 inches  
5 feet 7 inches x 2 feet 8 inches

90. TWO FINE FLORAL HOOKED RUGS

150- One hooked with three brightly colored floral bouquets in a tan ground, with frame border of shaded crimson leaf scrolls; the other with a floral bouquet in a cigar-shaped ivory medallion framed in stems of roses, with four pink roses at the corners. 4 feet 11 inches x 2 feet 4 inches  
4 feet 9 inches x 2 feet 7 inches

[See illustration]

91. TWO FLORAL HOOKED RUGS

60- One woven with straggling clusters of morning-glories and other flowers in an ivory field with fluctuating olive border; the other with a garland of flowers and grapes beautifully embossed around a monogram and flanked by pairs of russet leaf scrolls, in an ivory ground. 5 feet 3 inches x 3 feet 7 inches  
4 feet 7 inches x 2 feet 4 inches

[See illustration of one]



AT TOP AND BOTTOM: NUMBER 90

AT CENTRE: NUMBER 91



[NUMBER 92]

92. RAISED FLORAL HOOKED RUG

Oval rug with beige field hooked with a large oval medallion and frame border of brilliantly colored roses, poppies, morning-glories, tiger-lilies and other garden flowers with green foliage, embossed in bold relief; outer edging of black and scarlet.

6 feet 6 inches x 4 feet 8 inches

[See illustration]

93. TILE HOOKED RUG

Allover pattern of small square striped tiles, shading in colors from dark gray to white.

8 feet 6 inches x 5 feet 9 inches



[NUMBER 94]

## 94. FLORAL HOOKED RUG

Oval beige field with a ring of russet leaves surrounding a medallion and oval wreath of roses, morning-glories and other garden flowers in colors, with bluish green foliage; the spandrels of the field in russet, with large clusters of roses and buds at the corners.

8 feet 6 inches x 6 feet

[See illustration]

95. TWO FLORAL HOOKED RUGS

65- One with three clusters of colorful blossoms and scrolling russet leafage, in a tan ground with crimson and gray fret border; the other with a plain marbled gray field bordered with lilac, russet and white leaf scrolls on an olive band.

7 feet 4 inches x 3 feet 10 inches

5 feet 11 inches x 5 feet 7 inches

96. FLORAL HOOKED RUG

180- *Jaspé* olive ground centred with an oval floral medallion surrounded by a garland of scarlet leaf scrolls and outer border of pink leaf scrolls, with bunches of red and white roses at the corners.

8 feet 4 inches x 6 feet

97. FLORAL TILE HOOKED RUG

300- Divided into squares, woven alternately with single scarlet roses clustered in leafage on a grayish olive ground, and panels of colored diamond mosaic.

8 feet 9 inches square

98. TWO FLORAL HOOKED RUGS

110- One with a nosegay of roses and peonies with green leafage, on an ivory ground with plain olive border; the other with an oval wreath of garden flowers and two sprigs of oak leaves, on an ivory ground with scarlet border.

4 feet x 2 feet 2 inches

4 feet 5 inches x 2 feet 6 inches

99. THREE GEOMETRICAL HOOKED RUGS

70- One with imbricated scale pattern in reds, browns and greens; one with square tile design; and one with striped oval medallion within a diagonally striped olive and gray border. [Lot.]

100. THREE MATCHED TILE HOOKED RUGS

120- All over design of stepped tiles enclosing single green and red cruciform floral motives, on grounds shading from gray to buff. Various sizes. [Lot.]

101. THREE FLORAL HOOKED RUGS

70- Woven with a floral nosegay and interlaced floral vines with curled leaf ornaments respectively, in dark gray and greenish blue grounds. [Lot.]

102. FLORAL TILE HOOKED RUG

85- Striped ground hooked with three rows of stepped tan tile plaquettes with clusters of red and pink roses.

8 feet 9 inches x 4 feet 3 inches

## 103. THREE FLORAL HOOKED RUGS

One woven with a bouquet of pink roses in a celadon cartouche and olive field framed in scarlet; one with a scarlet and gray leaf device in a tan field bordered in black; the third with a raised floral nosegay in a cartouche-shaped gray field edged with russet leaf scrolls. [Lot.]

## 104. TWO SMALL FLORAL AND TWO CIRCULAR HOOKED RUGS

Two small rugs worked with colorful floral clusters in gray grounds; circular rug with star mosaic design in a deep blue field; and a circular floral rug with gray field and indigo blue floral border. [Lot.]

## 105. FOUR FLORAL HOOKED RUGS

Patterned with nosegays of garden flowers in varied colors, in grounds of olive black and grayish ivory; one partly embossed. [Lot.]

## SHIP MODELS

## 106. MODEL OF THE BARQUE 'ELEYS'

*British, XIX Century*

Three-masted merchant vessel of sailor's craftsmanship; painted hull to simulate copper sheathing below waterline; mahogany deck with fittings, white painted spars. On cradle stand. *Total height 27½ inches; length 34 inches*

## 107. MODEL OF THE MERCHANT VESSEL 'MARY', BARNSTABLE

*British, XIX Century*

Full rigged three-masted vessel; graceful hull painted black, with red below the waterline. Cradle stand. *Total height 37 inches; length 49 inches*

## 108. MODEL OF THE FULL-RIGGED SHIP 'LUZON N.Y.'

*American, XIX Century*

Sailor's model painted black and white; mermaid figurehead; fully rigged, including all studding-sail arms. Rectangular mahoganized and painted stand. *Total height 23 inches; length 26 inches*

## 109. MODEL OF A BRIG

*American, XIX Century*

Painted green and white hull, with deck fittings, masts, and yards painted black and white. Mounted on rectangular gray enameled stand. *Total height 18 inches; length 17½ inches*

## AMERICAN FURNITURE AND DECORATIONS

### 110. NINE PAIRS OLD CURTAIN AND OTHER KNOBS

55- A pair in mercury glass with rosette design; a pair in opaline glass; a pair of bronze rosettes; a pair with decorated glass star pattern; two pairs of small brass knobs; pair of opaline glass doorknobs; and set of four brass-rimmed glass bridle ornaments decorated with the eagle and American flag. [Lot.]

*Diameters  $1\frac{3}{4}$  to  $4\frac{1}{4}$  inches*

### 111. TWELVE PAIRS OLD DECORATED GLASS CARRIAGE AND BRIDLE ORNAMENTS

35- Brass-rimmed medallions in sapphire blue and ruby glass, decorated with a racing horse, buggy, horses' heads, and a floral bouquet, the latter with a single additional knob. [Lot.]

*Diameters  $1\frac{1}{2}$  to  $2\frac{1}{2}$  inches*

### 112. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN LEAF DISH, AND CUP AND SAUCER

*Late XVIII Century*

45- Dish with molded basketry border between cobalt bands, and centring a garlanded twin coat of arms with crest; handleless cup and saucer with floral shield and drape mantling, and with blue and gold star border. [Lot.]

*Length of dish  $7\frac{1}{2}$  inches*

### 113. TWO VIEUX PARIS WHITE AND GOLD CABINET VASES AND AN EAGLE INKWELL

175- Small tulip vase modeled with foliage and buds; lily vase with pierced handles and encrusted blossoms; and a spread eagle beside a small jar. [Lot.]

*Heights  $4\frac{1}{4}$  to  $5\frac{1}{4}$  inches*

### 114. TWELVE STAFFORDSHIRE PINK LUSTRE AND OTHER DECORATED CABINET CUPS AND SAUCERS

*Circa 1810-30*

100- Three with landscape designs in copper and pink lustre; the others with various floral decoration in lustre and colors; five of the cups are the handleless type. [Lot.]

### 115. STAFFORDSHIRE PINK LUSTRE TEA SERVICE

*Circa 1820*

75- Teapot, creamer, covered sugar bowl, ten handled teacups and eleven saucers. Decorated with pink lustre radial leaves enclosing delicate floral tendrils with iron red berries. A few age cracks; finial of teapot repaired. [lot.]

### 116. TWO FAMILLE ROSE PORCELAIN PLATES, AND AN ORIENTAL LOWESTOFT HOT WATER PITCHER

*Late XVIII Century*

30- Soup plate and dinner plate enameled with varying branches of blossoms; and a pear-shaped jug scattered with sprigs about a medallion enclosing an official and lady by a summer pavilion, cover odd. [Lot.]

*Height  $6\frac{3}{4}$  inches; diameter of plates 9 inches*

## 117. FIVE JAPANESE PRINTS, BY HIROSHIGE

30- Sumida River scenes and winter landscapes with views of Mt. Fuji, etc. Red lacquer frames.

## 118. DECORATIVE WATER COLOR DRAWING

*American, circa 1825*

35- Confidence. Depicting a young man watching two shepherdesses reading a love letter, seated on a wooded knoll, amid their sheep and goats. Together with a small cut-paper and silk paper valentine. [Lot.]  $15\frac{3}{4} \times 12\frac{1}{4}$  inches

## 119. GARNITURE OF THREE SPODE ENCRUSTED PORCELAIN VASES

*Circa 1820*

160- Pear-shaped body on round foot, with two rustic twin handles; richly encrusted with a variety of blossoms in delicate colors, and with yellow canaries perched upon the shoulders. One handle repaired. [Lot.] *Height*  $5\frac{3}{4}$  and 8 inches

[See illustration facing page 50]

## 120. STAFFORDSHIRE PINK LUSTRE AND DECORATED PART TEA SERVICE

*Circa 1810-20*

25- Four teacups and saucers, waste bowl and a small dish, decorated with a border vine of pink and green blossoms and pink lustre foliage. Together with four assorted round cake dishes with varying pink lustre foliage ornament. [Lot.]

## 121. PAIR VIEUX PARIS AJOURÉ PORCELAIN COMPOTIERS

40- Openwork lozenge-trellised bowl picked out with gilding, on knopped stem and round foot with narrow lapis blue rings. *Diameter* 9 inches

## 122. PARCEL-GILDED ROSEWOOD MANTEL CLOCK

*Seth Thomas, Thomaston, Conn., circa 1850*

100- Quadrangular, with glazed panel above an oblong mirror, between gilded colonnettes; base inset below door with a brass-rimmed glass medallion. *Height* 16 inches

## 123. SET OF FOUR OLD BRASS SHIP'S LANTERNS

140- Circular frame with brass grid protecting the three-quarter round glass, molded hemispherical top with bail carrying handle; containing an oil lamp with hurricane shade. Furnished with rear brackets for screwing to wall. *Height* 17 inches

From Henry V. Weil, New York

## 124. TWO PINE AND DECORATED GLASS COURTING MIRRORS

*American, circa 1820*

25- Small upright molded frames, the pediments inset with glass panels painted with a basket of flowers and a fruiting tree respectively; beveled borders of mosaic-decorated glass, imperfect. *Heights*  $15\frac{1}{2}$  and  $15\frac{3}{4}$  inches

125. DECORATED ROSEWOOD MANTEL CLOCK

*Terry & Andrews, Ansonia, Conn., circa 1850*

20- Quadrangular case, the convex molding and oblong base decorated with gilded floral ornament; the spandrels and base panel of the door at front with gilded foliage arabesque. *Height 15¾ inches*

126. COLONIAL BRASS HEARTH GARNITURE

65- Pair of fine andirons with molded baluster shaft and acorn top, on arch-scrrolled base with ball feet; and a brass-handled egg-top shovel and tongs. [Lot.] *Height of andirons 21½ inches*

From Henry V. Weil, New York

127. TWO OLD ENGRAVED BRASS WARMING PANS

45- Large round pans, the hinged covers engraved with varying floral ornament; long wood baluster handles.

128. CREWELWORK MARINE PICTURE

*English, circa 1840*

90- Depicting British shipping at anchor, in a tropical harbor with palm trees on the shore and a line of warehouses under the lee of distant hills; in the foreground men and women and two horses, near the waterside. Old bird's-eye maple frame. *24½ x 36½ inches*

129. ETCHED CRYSTAL COVERED JAR

*Dutch, XIX Century*

45- Large clear flip etched with symmetrical foliage scrolls and medallions of birds in landscape; domed cover etched with vine border. *Height 14¼ inches*

130. BURL WALNUT WORK BOX WITH SHIP MARQUETRY

*English, circa 1860*

40- Oblong hinged top inlaid with marquetry of the clipper ship *Ariel* under full sail before a green sky; fitted interior with detachable tray and marquetry flags, signed F. Hilliard. Together with an early American pine box-form footstool. [Lot.] *Length of box 13½ inches*

131. PAIR FRENCH HAND-PAINTED OPALINE GLASS TRUMPET VASES

*Circa 1840*

70- Slender vase painted with a spiraled wreath of pink roses and blue morning-glories with green foliage, the round foot with a band of blue stripes. *Height 12¾ inches*

132. EMPIRE GILDED BRONZE MANTEL CLOCK *Marcus & Co., New York*

50- Quadrangular case with chiseled anthemion borders, inset with beveled glass panels; outset lapis blue frontal columns with gilded foliage ornament, drum movement. *Height 12¼ inches*

290- 133. PAIR BRISTOL OVERLAY GLASS LUSTRE VASES *English, circa 1840*  
Slender hexagonal baluster vase in milk white glass with clear gold-stripped overlay, the valanced and scalloped rim and bell foot embellished with gold-rimmed ruby glass octagons; rim hung with long ridged crystal prism lustres with spear terminals. *Height 15 inches*

[See illustration on page 32]

90- 134. PAIR FLAMBÉ PORCELAIN OVOGLOBULAR JARS, MOUNTED AS LAMPS  
Coated with a streaky bean red glaze with colorless crackle; mounted on *ajouré* gilded metal stand, and fitted for electricity, with beige silk shade. *Height 24 inches*

110- 135. CELADON PORCELAIN OVOGLOBULAR JAR, MOUNTED AS LAMP  
Molded with dragons amid clouds and flames, and collars of *ju-i* lappets and chrysanthemum petals, under a pale green glaze. Mounted similarly to the preceding lamps, with beige silk damask shade. *Height 24 inches*

115- 136. COLONIAL BRASS HEARTH GARNITURE  
Fine pair of large acorn-top andirons with knopped baluster shaft, on arch-scolled base with ball feet; and a brass-handled shovel and tongs in stand with *ajouré* brass base. [Lot.] *Height of andirons 22 inches*

35- 137. CREWELWORK MARINE PICTURE *English, circa 1840*  
Worked with a British 64-gun frigate with auxiliary steam, and other sailing vessels in the offing, on Channel waters; a glimpse of the fortress of Dover on the right. Old bird's-eye maple frame. *24½ x 38¼ inches*

140- 138. EARLY FEDERAL CARVED AND GILDED EAGLE CONVEX MIRROR  
Small circular convex mirror bordered with spherules and ribbon-tied reeded rim, surmounted by a cluster of flowers and husks upon which is an eagle with spread wings; the base hung with a foliage cluster. *Height 23½ inches; diameter 13½ inches*

From Henry V. Weil, New York

130- 139. PAIR CRYSTAL FOUR-LIGHT LUSTRE CANDELABRA  
With three beveled scrolled arms surrounding a central shaft, all having hexagonal scalloped sockets and lobed greasetrays, and hung with circlets of prism lustres. *Height 11½ inches*

145- 140. TWO OLD ENGRAVED COPPER WARMING PANS  
Large round pans, the hinged covers variously engraved with hexafoil rosette and conventional foliage; long wood baluster handles.

141. FAMILLE ROSE PORCELAIN VASE, MOUNTED AS LAMP

110- Tall-necked globular bottle with two coral red dragon handles, decorated with spreading branches of peonies, chrysanthemums and pomegranates. Wired for electricity, with buff silk shade. *Height 24½ inches*

40- 142. EARLY FEDERAL GILDED WALL MIRROR

*American, circa 1830*  
Upright mirror surmounted by an oblong plaquette applied with a basket of fruit and foliage, surrounded by ring-turned half-round pilasters with rosetted corner dies. Regilded. *Height 36½ inches; width 17 inches*

35- 143. CHINESE CARVED GREEN QUARTZ COVERED VASE, MOUNTED AS LAMP  
Flattened vase carved with floral branches in high relief. Wired for electricity, with beige silk shade. *Height 22 inches*

90- 144. COLONIAL BRASS HEARTH GARNITURE

Pair of fine acorn-top andirons with knopped shaft and arched base with ball feet; small poker and tongs with brass ball finials; and a tall trivet with U-shaped *ajouré* brass top and wood handle. [Lot.]

*Height of andirons 17 inches; of trivet 13 inches*

From Henry V. Weil, New York

60- 145. PAIR DIRECTOIRE PAINTED RED TOLE COLUMNAR TABLE LAMPS

Round column on square plinth with outset molded base, painted vermilion with gilded borders. Fitted for electricity, with shades. *Height 25½ inches*

40- 146. SHERATON TURNED MAPLE CANDLESTAND

*American, circa 1810*  
Octagonal top on graceful baluster support and slender quadrangular cyma-curved tripod. Mahogany finish. *Height 26 inches; width 20 inches*

40- 147. CHILD'S MAPLE SLAT-BACK SIDE CHAIR

*American, XVIII Century*  
Round uprights canted inwards, with knob finials and joined by three small slats; rush seat on round raked legs with double stretchers and foot rest.

160 148. COLONIAL BRASS HEARTH GARNITURE

Pair of fine egg-top andirons with small finials, on hexagonal shaft and arch-scrolled base with ball feet; matching brass-handled shovel and tongs; wire mesh U-shaped fender with brass top. [Lot.]

*Height of andirons 25½ inches; length of fender 45½ inches*

From Henry V. Weil, New York

117 149. TURNED CHERRYWOOD CANDLESTAND

*American, Late XVIII Century*  
Circular top, on vase-turned round support and arched tripod with snake feet.

*Height 27 inches; diameter 19¼ inches*



[NUMBER 150]



[NUMBER 151]

150. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY EAGLE  
WALL MIRROR

*American, XVIII Century*

Upright beveled mirror with leaf-molded and gilded inner fillet, arched and fret-scolled crown centred with an embrasure containing a gilded eagle with spread wings; valanced and fret-scolled skirt.

*Height 37 inches; width 20½ inches*

From Henry V. Weil, New York

[See illustration]

151. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY EAGLE  
WALL MIRROR

*American, XVIII Century*

Type of the preceding, but slightly smaller.

*Height 32½ inches; width 19¼ inches*

From Henry V. Weil, New York

[See illustration]



[NUMBERS 154 AND 152]

152. CARVED MAPLE BANISTER-BACK ARMCHAIR

*New England, Early XVIII Century*

70- Baluster- and ring-turned uprights with inverted pear-shaped finials, enclosing four split balusters supporting a high arched crown unusually pierced and carved with a species of fleur de lis supported on leaf scrolls; open scrolled arms on sausage- and spool-turned supports with double stretchers, the frontal stretchers baluster-turned; rush seat.

From an old house in New Bedford, Mass.

[See illustration]

## 153. CHERRYWOOD AND BIRCH TILTING-TOP CANDLESTAND

*American, circa 1815*

Cartouche-form top, tilting on a bulbous support and incurvate tripod.

*Height 28 inches; width 24 inches*

## 154. TURNED MAPLE SLAT-BACK ARMCHAIR

*New England, Early XVIII Century*

High sturdy sausage-turned uprights with egg-turned finials, enclosing four arched slats; cylinder-turned arms doweled into sausage-turned front posts with large turned mushroom finials and double stretchers, the front ones ball-turned; splint seat.

From an old house in Duxbury, Mass.

[See illustration]

## 155. TURNED MAPLE SLAT-BACK ARMCHAIR

*New England, Early XVIII Century*

Type of the preceding, but of smaller proportions, and with differently turned finials and stretchers; rush seat. Rear feet repaired.

## 156. GEORGIAN MAHOGANY THREE-TIER DUMBWAITER

Composed of three graduated circular trays linked by a central round column with spirally fluted vase turning; on arched tripod with snake feet, casters.

*Height 42 inches; diameter 24 inches*

## 157. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR

Transitional camel back carved with husk pendants over a pierced balloon splat centred with a large honeysuckle; seat in jacquard tapestry, on chamfered square legs with enclosed stretchers.

## 158. TURNED BIRCH AND MAHOGANY TILTING-TOP CANDLESTAND

*American, circa 1815*

Elongated octagonal top, tilting on ring- and vase-turned support and high slender cyma-curved tripod.

*Height 30 inches; width 23½ inches*



[NUMBER 159]

BRISTOL OVERLAY GLASS LUSTRE VASES: NUMBER 133

159. REGENCY INLAID MAHOGANY AND ROSEWOOD SOFA TABLE

*English, circa 1810*

160- Oblong top crossbanded in rosewood, with two rounded drop leaves; single end drawer with turned mushroom handles; on quadrangular pedestal and plinth with four C-scrollled supports, shod in brass and casters.

*Height 27½ inches; length open 44 inches*

[See illustration]



[NUMBERS 160 AND 161]

160. CHIPPENDALE CARVED MAHOGANY AND CREWELWORK  
UPHOLSTERED ARMCHAIR

*XVIII Century*

Square arched back, seat and armpads, covered in ecru twill, crewel-embroidered with scrolling stems of flowers; plain incurvate arm supports, on chamfered quadrangular legs with enclosed stretchers.

From Henry V. Weil, New York

[See illustration]

161. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT  
UPHOLSTERED ARMCHAIR

*XVIII Century*

Type of the preceding, but with straight back and front rail; back, seat and armpads covered in *gros point*, worked with baroque foliations in colors in a *tête de nègre* ground.

From Henry V. Weil, New York

[See illustration]



[NUMBER 162]

162. SET OF TEN PAINTED AND STENCIL-DECORATED HITCHCOCK EAGLE CHAIRS *American, circa 1830*

550- Two arm- and eight side chairs. Open back with ring-turned top rail centred with a plaquette stenciled with a sunburst, cut-out slat in the form of an eagle with spread wings, gold-stenciled; rush seat on round slightly raked legs with stretchers, and tapering to peg feet. Finished black and gold. An unusually complete set.

From George Vernon, Newport, R. I.

[See illustration of two]

150- 163. SET OF SIX PAINTED AND SHIP-DECORATED HITCHCOCK SIDE CHAIRS *American, circa 1840*

Type of the preceding, but with buckle-form slat stenciled with a clipper ship between two shaped anchor clasps.

From George Vernon, Newport, R. I.



[NUMBER 164]

BLUE STAFFORDSHIRE WARE: NUMBERS 47 AND 48

## 164. QUEEN ANNE FAN-CARVED MAHOGANY LOWBOY

*American, XVIII Century*

Oblong molded top with notched corners, the front with one long and three small drawers having Chippendale brasses and bail handles, the central small drawer with a recessed fan carving; triple-arched skirt with turned pendants, on cabriole legs with pad feet.

*Height 31 inches; length 33½ inches*

From Henry V. Weil, New York

[See illustration]



165. MAPLE AND PINE COMB-BACK WRITING-ARM WINDSOR CHAIR

*Rhode Island, Late XVIII Century*

400- Horseshoe spindled back, the right arm expanding into a broad palette-shaped pine writing tablet with underslung drawer, high comb formed of five spindles; shield-shaped saddle seat on baluster-turned and splayed tapering legs with bobbin-turned H-stretcher; the spindles of hickory.

*Note:* This important chair, probably unique in design, was originally owned by the grandfather of the Rev Dr Samuel Hopkins, Congregational Minister at Newport, R. I., and was given by the former to Dr Hopkins.

From Henry V. Weil, New York

Exhibited at the State House, Newport, R. I.

[See illustration]

## 166. MAPLE SLAT-BACK ROCKER AND SIDE CHAIR

*American, XVIII Century*

Armchair with plain round uprights and round legs, remounted on rockers; side chair with sausage-turned uprights and turned legs; each with four slats and splint seat, the slats and stretchers of the side chair in hickory. [Lot.]

## 167. QUEEN ANNE MAPLE AND BIRCH TAVERN TABLE

*New England, XVIII Century*

Oblong top with large outset half-round corners, overhanging an ogee-valanced frieze and round tapering legs with pad feet.

*Height 28 inches; length 41¼ inches*

## 168. EARLY FEDERAL MAHOGANY WALL MIRROR WITH SHIP-DECORATED GLASS PANEL

*American, circa 1815*

Upright mirror, surmounted by a glass panel painted with an American frigate within a palmette border, between half-round reeded pilasters with barrel caps, supporting a shaped cornice hung with acorn drops.

*Height 32¼ inches; width 18 inches*

From Henry V. Weil, New York

## 169. BIRCH CANDLESTAND

*American, circa 1810*

Oblong top with quarter-round corners, on vase-turned round support and cyma-curved quadrangular tripod.

*Height 28 inches; width 22 inches*

## 170. GEORGIAN MAHOGANY TILTING-TOP TRIPOD TABLE

*American, XVIII Century*

Plain circular top, tilting on 'birdcage' support and round column; on arched tripod with snake feet.

*Height 28 inches; diameter 30½ inches*

## 171. TURNED MAPLE BUTTERFLY TABLE

*New England, XVIII Century*

Oval top with two drop leaves, the frieze with single end drawer; on double baluster-turned raked supports with butterfly flanges. Reconstructed.

*Height 24¾ inches; length open 37¼ inches*

From George Baker, Dennis, Mass.



[NUMBER 172]

LAMPS: NUMBER 14

172. QUEEN ANNE FAN-CARVED CHERRYWOOD LOWBOY

*Connecticut, XVIII Century*

350- Oblong molded overhanging top, the front with one long and three small drawers, all fitted with bat's-wing brasses and bail handles, the central small drawer with a recessed fan carving; valanced skirt, cabriole legs ending in club feet.

*Height 31½ inches; length 35½ inches*

From Henry V. Weil, New York

[See illustration]



[NUMBER 174]

## 173. CHIPPENDALE MAHOGANY AND CREWELWORK WING ARMCHAIR

*American, XVIII Century*

Deep back with shaped sides, closed sides and seat cushion covered in ecru twill, crewel embroidered with scrolling floral vines; on chamfered square legs with enclosed stretchers.

From Henry V. Weil, New York

[See illustration]



174. SHERATON GILDED PIER MIRROR WITH DECORATED GLASS PANEL

*American, circa 1810*

170- Upright mirror, surmounted by a glass panel painted white and decorated in gold with a lady in Empire costume playing with a child on a couch, beneath drapery festoons; double spiraled pilaster columns with Composite capitals, imperfect, supporting a rosetted broken frieze centring a plaquette hung with a musical trophy, beneath a conforming cornice hung with spherules.

*Height 57½ inches; width 30¼ inches*

From Charles Woolsey Lyon, Hyannis, Mass.

## 175. PAIR HICKORY BANISTER-BACK SIDE CHAIRS

*New England, XVIII Century*

Slender balustered uprights enclosing four split-baluster slats supporting an arched crowning rail carved with a rosette; rush seat on round legs with double side stretchers and ball-and-reel-turned frontal stretcher.

From George Vernon, Newport, R. I.

## 176. QUEEN ANNE SHELL-CARVED WALNUT LOWBOY

Oblong molded top, the front with one long and three small drawers with bat's-wing brasses and bail handles, the central drawer with a recessed shell carving; triple-arched skirt with turned acorn pendants, on cabriole legs with pad feet.

*Height 31 inches; length 34½ inches*

From Henry V. Weil, New York

## 177. MAPLE AND HICKORY BOW-BACK WINDSOR ARMCHAIR

*American, XVIII Century*

Horseshoe back pierced by seven spindles supporting the bow; oval pine saddle seat on slender baluster-turned and raked legs, with bobbin-turned H-stretcher.

## 178. HEPPLEWHITE GILDED GESSO WALL MIRROR

*American, Late XVIII Century*

Upright nulled frame bordered with imbricated leafage, and crested with an oval medallion molded with an anchor and fifteen stars, between open-work floral scrollings; the base hung with festoons of foliage enriched with blossoms. Some imperfections, as usual.

*Height 35¼ inches; width 17 inches*

## 179. PAIR ADAM CARVED, PAINTED AND PARCEL-GILDED ARMCHAIRS

Fluted oval open back with pierced splat of scrolled members centring a small cartouche painted with flowers; outscrolled arms painted with gilded plantain leaves; seat in black velvet, on fluted rails and round fluted and tapering legs. Finished black and gold.

## 180. PINE BLANKET CHEST

*New England, Late XVIII Century*

Oblong hinged top, plain straight front with two long drawers in base having oval brasses stamped with cornucopias, and bail handles; on low bracket feet. Wood of deep ruddy color.

*Height 39¼ inches; length 43 inches*

From Cape Cod, Mass.



[NUMBER 181]

STAFFORDSHIRE PITCHERS: NUMBER 57

181. QUEEN ANNE FAN-CARVED MAPLE LOWBOY

*Connecticut, XVIII Century*

425 Oblong molded top, overhanging two long drawers with butterfly brasses and bail handles, the lower paneled to simulate three small drawers, with central fan carving; shaped skirt with turned acorn pendants; on cabriole legs with club feet.

*Height 31¼ inches; length 37½ inches*

From Henry V. Weil, New York

[See illustration]



[NUMBER 182]

[NUMBER 183]

STAFFORDSHIRE PITCHER: NUMBER 59

## 182. CHIPPENDALE MAHOGANY AND CRIMSON CHINTZ WING ARMCHAIR

*American, XVIII Century*

Deep canted back with wings, closed outscrolled sides and seat cushion covered in crimson chintz printed with large white roses; on chamfered square legs with enclosed stretcher.

From Henry V. Weil, New York

[See illustration]

## 183. CHERRYWOOD AND MAPLE CANDLESTAND

*American, circa 1800*

Octagonal top on baluster-form support and high slender quadrangular curved tripod.

*Height 28 inches; width 17 inches*

[See illustration]



[NUMBER 184]

LAMPS: NUMBER 3

184. CHIPPENDALE CARVED CHERRYWOOD CHEST OF DRAWERS

*New England, XVIII Century*

160 - Oblong top, the straight front with four graduated long drawers fitted with Chippendale brasses and bail handles, between chamfered and fluted stiles; the drawers carved with borders of strapwork enclosing foliage, the carving probably executed at a later date; on serpentine bracket feet, restored.

*Height 35 inches; length 39½ inches*

From Henry V. Weil, New York

[See illustration]

70- 185. EARLY FEDERAL MAHOGANY WRITING TABLE *American, circa 1815*  
 Oblong hinged top disclosing an interior mirror and baize-covered writing tablet with fitted compartments; the front with two drawers having patera-form brass knobs; on short turned supports and reeded incurvate quadrangular legs, castered. *Height 30 inches; width 21 inches*

186. CHIPPENDALE MAPLE ROUNDABOUT CHAIR *American, XVIII Century*  
 Horseshoe back with turned and blocked uprights and two pierced and strap-scrrolled slats; rush seat on turned and blocked legs with bobbin-turned double stretchers. Walnut finish.

90- From Henry V. Weil, New York

187. EARLY FEDERAL PARCEL-GILDED MAHOGANY SHELF CLOCK WITH  
 DECORATED GLASS PANELS *C. & L. C. Ives, Bristol, Conn., circa 1830*

65- Square white and gold dial surmounted by a bronze-gilded carved basket of foliage, and between parcel-gilded rounded pilasters, which enclose beneath the dial glass panels transfer-decorated in colors with American views. Original maker's label inside. *Height 37 inches; width 17½ inches*

*Note:* The firm operated by Chauncey and Lawson C. Ives flourished in Bristol, Conn., from about 1830 to 1836; they built a factory for the manufacture of eight-day brass blocks, the kind invented by Joseph Ives. See Nutting, *The Clock Book*, p. 218.

From W. & J. Sloane, New York

[See illustration on the following page]

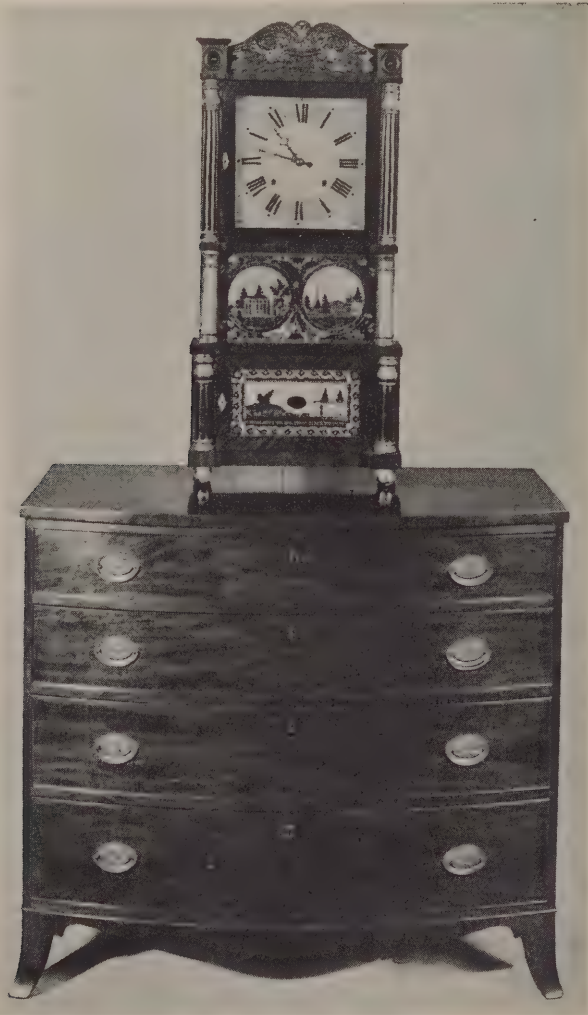
80 188. EARLY FEDERAL PARCEL-GILDED AND EBONIZED MAHOGANY  
 SHELF CLOCK WITH DECORATED GLASS PANELS

*C. & L. C. Ives, Bristol, Conn., circa 1830*

Type of the preceding, with three tiers of parcel-gilded ebonized columnar pilasters. Original maker's label inside. *Height 37 inches; width 17 inches*

See note to the preceding.

From W. & J. Sloane, New York



[NUMBERS 187 AND 189]

215 189. SHERATON MAHOGANY SWELL-FRONT BUREAU *American, circa 1800*  
Oblong top with convex front surmounting three graduated conforming long  
drawers, cockbeaded, and furnished with oval brasses stamped with the re-  
clining figure of Liberty; valanced skirt with French feet.

*Height 37 $\frac{3}{4}$  inches; length 40 inches*

From Henry V. Weil, New York

[See illustration]



[NUMBER 191]

[NUMBER 190]

STAFFORDSHIRE PITCHER: NUMBER 68

## 190. HEPPLEWHITE INLAID MAHOGANY AND NEEDLEPOINT

MARTHA WASHINGTON ARMCHAIR

*American, XVIII Century*

Seat and tall canted back covered in modern *gros point* worked with colorful baroque foliations on a *tête de nègre* ground; open slightly curved arms and supports, on square fluted and tapering legs inlaid with stringing and joined by enclosed stretchers.

From Henry V. Weil, New York

[See illustration]

191. TURNED MAPLE CANDLESTAND

*American, circa 1800*

70- Square top with inset quarter-round corners, on graceful round bulb-turned columnar support and cyma-curved tripod with snake feet.

*Height 28½ inches; width 17 inches*

[See illustration on the preceding page]

192. EMPIRE MAHOGANY PEDESTAL CARD TABLE

*Virginia, circa 1815*

70- Oblong rounded rotating top, hinged and resting on plain frieze supported on a lyre-form pedestal and incurvate oblong plinth with four scrolled and flaring legs, shod with brass claws and casters. *Height 30 inches; length 36 inches*

193. EARLY FEDERAL TURNED CHERRYWOOD BEDSIDE TABLE

*American, circa 1820*

70- Plain oblong top with two drawers having brass mushroom pulls, on round ring-turned and tapering legs. Together with a small brass-bound chest painted red and stenciled with floral medallions and borders. [Lot.]

*Height 28¾ inches; width 19½ inches*

194. HEPPLEWHITE PARCEL-GILDED MAHOGANY WALL MIRROR

*American, XVIII Century*

70- Upright frame with two gilded and leaf-molded borders, and arched pediment centred with a small gilded lion-mask surmounted by an urn, festoons of flowers and husks continued down the sides of the mirror; valanced skirt with gilded rim molding and five rosettes. Regilded. *Height 39 inches; width 18 inches*

195. TURNED MAPLE AND PINE TAVERN TABLE

*New England, Early XVIII Century*

70- Oblong overhanging top, on ogee-valanced frieze with long drawer having turned peg handle; on slender double baluster-turned legs joined by a box stretcher.

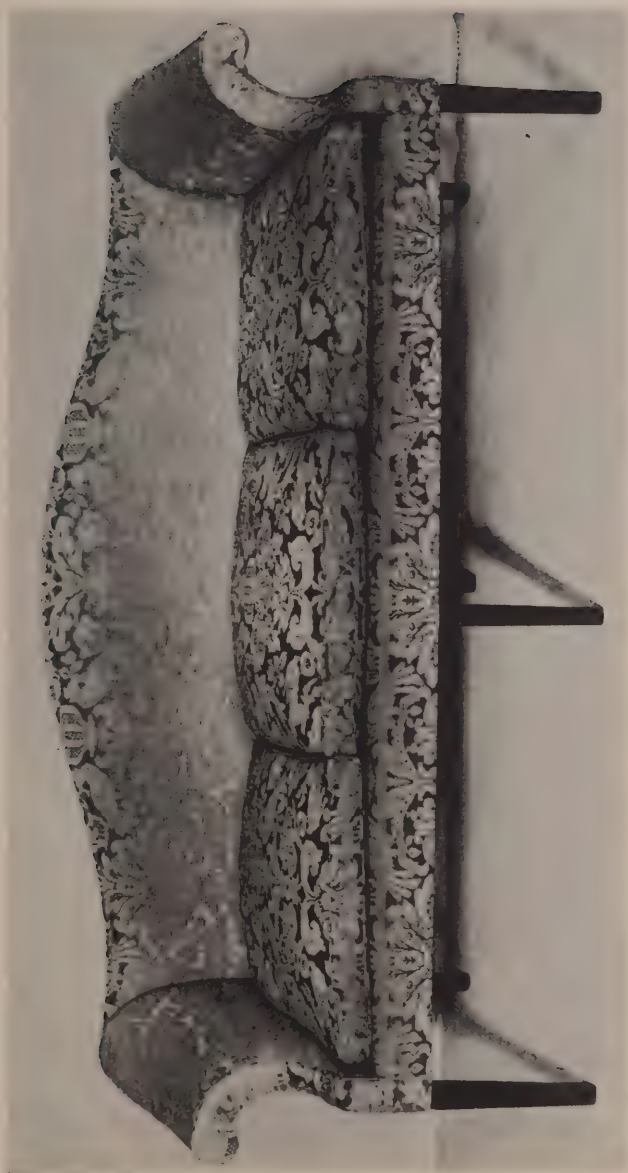
*Height 31¼ inches; length 43¾ inches*

196. HEPPLEWHITE MAHOGANY AND TERRA COTTA SILK DAMASK SOFA

*American, Late XVIII Century*

500- Graceful serpentine arched back with closed outscrolled arms and three seat cushions, covered in terra cotta and ecru satin damask patterned with jardinières of flowers, pairs of birds and leaf palmettes; on plain square molded and tapering legs. Repaired. *Length 6 feet 9 inches*

[See illustration]



[NUMBER 196]

160- 197. QUEEN ANNE CARVED WALNUT AND CHINTZ CLAW-AND-BALL-FOOT WING ARMCHAIR

Small chair with narrow closed sides with wings and seat cushion, all covered in white floral chintz; on shell-carved cabriole legs with claw-and-ball feet. Old frame, but the legs apparently of later date.

From Shreve, Crump & Low, Boston

75- 198. QUEEN ANNE MAPLE OVAL TABLE *New England, XVIII Century*  
Oval top overhanging a plain frieze and four round slightly raked tapering legs with pad feet. *Height 25¼ inches; length 36 inches*

50- 199. EARLY FEDERAL MAPLE AND PINE WASHSTAND *American, circa 1810*  
Oblong top with high three-quarter gallery, plain frieze with small drawer between two applied lion masks; on square tapering legs. Together with a plain rectangular gilded wall mirror, c. 1840. [Lot.]

*Height 35½ inches; width 32 inches*

200- 200. EARLY FEDERAL CARVED AND GILDED CONVEX GIRANDOLE MIRROR

*Circa 1800*

Circular convex mirror with ebonized reeded fillet encircled by turned spherules, and surmounted by two dolphins with foliage in their mouths flanking a pile of rocks, on which is an eagle with spread wings holding in its beak pendent chains hung with balls; at the base a foliage cluster between two spirally twisted arms for candles.

*Height 39½ inches; width 28 inches*

From Henry V. Weil, New York

[See illustration]

330- 201. CURLY MAPLE SLANT-FRONT WRITING DESK

*New England, XVIII Century*

Oblong top, the slant front disclosing an interior arranged with small drawers, pigeonholes and central group of cupboard with pilaster compartments; four graduated long drawers below, with brass bail handles; on molded base with bracket feet. Feet restored and grained to simulate the striped figure of the maple.

*Height 42¼ inches; width 38 inches*

From Henry V. Weil, New York

[See illustration]



[NUMBERS 200 AND 201]

PORCELAIN VASES: NUMBER 119

75- 202. PAINTED AND STENCIL-DECORATED WAGON SEAT *American, circa 1830*  
Sturdy round tapering posts enclosing two pairs of plain slats stenciled with flowers and leafage; twin rush seats on round doubly stretchered legs. Grained to simulate rosewood, and painted with yellow ring turnings. Length 35 inches  
From Henry V. Weil, New York

60- 203. HEPPLEWHITE PINE DRESSING TABLE

*Massachusetts, Early XIX Century*  
Oblong top, the front with three small drawers, butterfly brasses and bail handles in a triple-arch skirt hung with acorn drops; on square tapering legs.  
Height 31 inches; length 40 inches

Note: This piece was made by an old sea captain on Cape Cod, living at Dennis, Mass.

204. CURLY MAPLE BUREAU WITH SERPENTINE TOP

250- *American, Late XVIII Century*  
Serpentine-fronted oblong top, probably original, over four straight quirk-beaded graduated long drawers with brass bail handles, their fronts in finely figured tiger-stripe maple; on molded base with bracket feet.

Height 35½ inches; length 41 inches  
From Henry V. Weil, New York

470- 205. QUEEN ANNE SHELL-CARVED WALNUT HIGHBOY

*American, XVIII Century*  
Upper section with broken-arch pediment with graceful cove molding and furnished with three flaming urn finials, probably of later date; three small and four graduated long drawers within cockbeaded frames; lower section with one long and three small drawers, over a triple-arched apron with turned acorn pendants, on cabriole legs with club feet. The drawers are fitted with butterfly brasses and bail handles, and the central small drawers of both upper and lower portions are finely carved with recessed double shell motives embellished with foliage.

Height 6 feet 11 inches; width 40 inches  
From Henry V. Weil, New York

[See illustration]

80 206. CHIPPENDALE BIRCH DROP-LEAF TABLE *American, XVIII Century*  
Serpentine oblong top with two drop leaves, on plain frieze and square molded and chamfered legs.

Height 28 inches; length 35½ inches

150 207. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

*American, XVIII Century*  
Circular top with scrolled piecrust edge, on 'birdcage' support and acanthus-carved baluster with arched shell-carved tripod terminating in claw-and-ball feet.

Height 27¾ inches; diameter 31 inches



[NUMBER 205]

208. TWO TURNED MAPLE SIDE CHAIRS

*New England, Early XVIII Century*

40- Open back with pierced beaker splat, rush seat on turned and blocked legs with variously turned stretchers; one with Spanish feet.

209. EMPIRE CARVED MAHOGANY PEDESTAL CARD TABLE

*American, circa 1820*

40- Rounded oblong hinged top with concave frieze, on cylindrical pedestal and four C-scrolled legs carved with leafage, shod in brass and castered.

*Height 28 inches; length 36 inches*

210. PINE BUREAU

*American, circa 1810*

170- Oblong top, the front with a shallow torus-molded masked drawer over two small and three long drawers refitted with oval brasses and bail handles; bracket feet. Wood of rich ruddy color.

*Height 40½ inches; width 35½ inches*

211. CHIPPENDALE CARVED MAPLE DISH-TOP TILTING TABLE

80- Circular dish-top, tilting on graceful fluted columnar support cupped in carved leafage; on arched tripod carved with single plantain-leaf pendants, and terminating in snake feet.

*Height 28½ inches; diameter 29¼ inches*

212. CARVED PINE FARMHOUSE TABLE *Scandinavian, XVII-XVIII Century*

70- Rounded oblong detachable top, the frieze with two unequal drawers above a straight skirt band pierced with carved leaf scrollings; on quadrangular molded legs, carved with broad scalloped bands.

*Height 29¼ inches; length 54 inches*

213. CHIPPENDALE SHELL-CARVED CHERRYWOOD CHEST-ON-CHEST  
ON FRAME

*New England, XVIII Century*

475- Upper section with cyma- and cove-molded cornice over five small and four graduated long drawers, the central small drawer with a recessed shell carving; lower section with three long drawers, of which the shell or fan motive is repeated upon the lowest; detachable base with valanced skirt and short cabriole legs with web feet. The drawers are fitted with engraved butterfly brasses and bail handles, and are all elaborately incised, probably at a later date, with ornamental borders of rosetted lozenge pattern, the skirt with two eagle heads and rococo leafage.

*Height 6 feet 4 inches; width 38 inches*

From Henry V. Weil, New York

[See illustration]



[NUMBER 213]

214. HEPPLEWHITE MAPLE AND CRIMSON DAMASK MARTHA  
WASHINGTON ARMCHAIR

100- Seat and high canted back in crimson floral damask, open serpentine arms on incurvate supports terminating in square molded and tapering legs with enclosed stretcher.

215. CHIPPENDALE INLAID CHERRYWOOD SLANT-FRONT WRITING DESK

*American, XVIII Century*

550- Oblong top with slant front inlaid with two large stars opening to interior variously arranged with an early type of small square pigeonholes with tiny drawers below, and a central group of drawers inlaid with stars and carved with pinwheel motives, respectively. The front with four long graduated drawers having Chippendale brasses and bail handles, on molded base with bracket feet inlaid with suns; the desk flap and drawer fronts are paneled with stringing.

*Height 43¼ inches; width 43 inches*

From Henry V. Weil, New York

216. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

*American, Late XVIII Century*

140- Oblong top with two valanced drop leaves, the frieze with single end drawer and mock drawer having octagonal brasses and bail handles, the dies inlaid with small plaquettes of maple; square tapering legs. Finished with double string inlays.

*Height 27¾ inches; length 39¾ inches*

217. PINE BLANKET CHEST

*New England, Late XVIII Century*

40- Plain chest with oblong hinged top edged with a dentil molding; long drawer in base with bail handles, and bracket feet.

*Height 28 inches; length 49 inches*

218. CHIPPENDALE MAHOGANY SECRETARY-BOOKCASE

*Baltimore, XVIII Century*

525- Upper section with molded and dented cornice and frieze applied with fret-work, over glazed double doors with interlaced astragals, and opening to interior shelves; slant-front desk below elaborately fitted with pigeonholes and shaped drawers—the central bank with a shell carving and enclosed by fretted pilaster drawers; four long graduated drawers below with brass bail handles, on skirt with scrolled brackets and pendants, and bracket feet.

*Height 6 feet 11 inches; width 39 inches*

From Mrs Ehrich, New York

[See illustration]



[NUMBER 218]

219. EARLY FEDERAL CARVED AND GILDED CONVEX GIRANDOLE MIRROR

*Circa 1810*

240- Circular convex mirror with ebonized and reeded fillet, and latticed ring molding, crested with two oak-leaf sprays enclosing a pile of rocks on which is a perched eagle, partly stained black; the base hung with a gilded shell between foliage clusters, flanked by two twisted arms for candles, refitted with a pair of cut crystal *bobêches* with amber drop lustres.

*Height 40 inches; width 27½ inches*

From Henry V. Weil, New York

80- 220. MAPLE AND PINE BUREAU

*American, circa 1810*

Oblong pine top, the front with four long drawers having oval brasses stamped with beehives, and bail handles; on cusped bracket feet.

*Height 42 inches; width 38 inches*

100- 221. GEORGIAN CURLY MAPLE DROP-LEAF BREAKFAST TABLE

*New England, XVIII Century*

Oblong top with two drop leaves, in striped figured maple; supported on round tapering legs with pad feet.

*Height 27½ inches; length 47¾ inches*

105- 222. TURNED MAPLE AND PINE OVAL GATE-LEG TABLE

*New England, Early XVIII Century*

Oval top with two drop leaves, the frieze with single end drawer; on double baluster-turned and blocked legs and gates. Possibly an assembled piece.

*Height 26½ inches; length open 50 inches*

From the Bradford Arms, Plymouth, Mass.

180- 223. PANELED PINE BUFFET

*American, XVIII Century*

Low oblong dresser with two paneled cupboards having iron H-hinges enclosed by stile panels, on high bracket feet.

*Height 29¾ inches; length 5 feet 8 inches*

From Henry V. Weil, New York

100- 224. PINE CABINET

*New England, Late XVIII Century*

Tall cabinet with cyma-curved cornice and frieze carved with bands of fluting, over double doors each carved with two octagonal panels and opening to a series of original shelves, the sides similarly carved; reeded pilasters, low valanced apron with bracket feet.

*Height 6 feet 4 inches; width 56½ inches*

From Cape Cod, Mass.

## 225. EARLY FEDERAL SPIRALLY TURNED MAHOGANY DROP-LEAF TABLE

*American, circa 1820*

Oblong top with two rounded drop leaves, the frieze with single end drawer with brass rosette handle; on spirally reeded round tapering legs.

*Height 28 inches; length open 50 inches*

## 226. PINE TALL CHEST OF DRAWERS

*New England, circa 1810*

Tall straight-front chest with five graduated long drawers having brass bail handles; on bracket feet.

*Height 52¼ inches; width 43 inches*

## 227. SHERATON TURNED MAHOGANY AND STRIPED CHINTZ SOFA

*American, circa 1810*

Rectangular frame with closed ends and seat covered in striped ecru floral chintz; on round ring-turned and tapering legs, casters. With two jacquard brocade loose cushions. [Lot.]

*Length 6 feet 3 inches*

From the Westport Antique Shop, New York

## 228. PINE OPEN-FRONT DRESSER

*American, XVIII-XIX Century*

Rectangular upper section with four shelves; plain lower section with central cupboard, formed by sections of three broad planks.

*Height 6 feet 1 inch; width 49 inches*

## 228A. SHERATON MAHOGANY CABINET

*New York, circa 1800*

Upper section with detachable molded cornice and paneled double cupboards opening to interior fitted with sliding shelves; the lower with four long cock-headed drawers having brass rosette handles; valanced skirt with French feet.

*Height 7 feet 11 inches; width 48 inches*

229. QUEEN ANNE FAN-CARVED CURLY MAPLE HIGHBOY

*New England, XVIII Century*

Upper section with torus- and cove-molded cornice, and five graduated long drawers with large butterfly brasses and bail handles; the lower with one long and three small drawers similarly fitted, the centre one with a recessed fan carving; shaped skirt with two pendants; on cabriole legs with pad feet.

*Height 6 feet 3 inches; width 40 inches*

From Henry V. Weil, New York

[See illustration]

230. PAIR CARVED BIRCH LOW-POST BEDSTEADS

*Early Federal Style*

With shaped arched head- and footboard, and vase-turned reeded and balustered posts with pineapple finials. With box springs, mattresses and two patchwork coverlets.

*Height 55 inches; width 44½ inches*

231. PAINTED PINE OPEN-FRONT DRESSER

*New England, XVIII Century*

Upper section with torus-molded cornice with scrolled skirt and shaped sides enclosing two shelves, all painted light green; on a high body with paneled cupboard furnished with iron H-hinges; bracket feet.

*Height 6 feet 1 inch; width 36 inches*

From George Vernon, Newport, R. I.

232. QUEEN ANNE MAPLE HIGHBOY

*New England, XVIII Century*

Upper section with cove-molded cornice, probably a restoration, over two small and four graduated long drawers with small butterfly brasses and bail handles; the lower portion with one long and three small drawers, similarly fitted, in ogee-valanced skirt; on cabriole legs with club feet.

*Height 5 feet 9 inches; width 40½ inches*

From Henry V. Weil, New York

233. CARVED AND PARCEL-GILDED MAPLE TESTER BEDSTEAD

*American, XIX Century*

With vase-turned posts carved with spirals of leafage, and supporting a straight tester; shaped headboard and scalloped footboard centred with a carved cluster of fruit supported upon broad leaf sprays, finished with gilding having a greenish tone. With box spring, mattress and rose and white patchwork quilt.

*Height 7 feet 1 inch; width 36½ inches*

From George Vernon, Newport, R. I.



[NUMBER 229]

234. PAIR VICTORIAN SPOOL-TURNED PINE BEDSTEADS

*American, XIX Century*

With spool-turned uprights having vase terminals; the footrails, spindles, and crowning headrails all spool-turned. With box springs, mattresses and two homespun coverlets. Together with a spool-turned wash stand with mahogany finish. [Lot.]

*Height 45 inches; width 43½ inches*

From New Bedford, Mass.

235. EARLY AMERICAN PATCHWORK QUILT

Beautifully worked in figured sea green and red chintzes with clusters of tulips and large four-leaf clover medallions enclosing floral arrangements, within a border of drape festoons.

*7 feet 9 inches x 7 feet 6 inches*

236. OLD INDIAN KALEMKARI PRINTED COTTON HANGING

Printed in colors on a white ground with a flowering tree springing from a mound, amid birds and butterflies. Together with an old Paisley shawl. [Lot.]

*7 feet 3 inches x 8 feet 6 inches*

237. FELLETIN VERDURE TAPESTRY PANEL

*XVIII Century*

View of waterfowl and flowering shrubs around a winding stream with glimpse of a castle between trees. With spiraled columnar border of later date.

*7 feet 10 inches x 5 feet 3 inches*

238. PEACOCK GREEN WILTON BROADLOOM CARPET

In good condition.

*24 feet 2 inches x 12 feet*

239. FAWN WILTON BROADLOOM CARPET

In good condition.

*15 feet 1 inch x 12 feet 1 inch*

240. SHAKER PINE TRESTLE TABLE *New Hampshire, Early XIX Century*  
With broad oblong top, on plain trestle supports.

*Height 28 inches; length 8 feet 1 inch*

From the Shaker colony at Lebanon, N. H.

From Henry V. Weil, New York

241. VICTORIAN SPOOL-TURNED BEECHWOOD AND LILAC CHINTZ SETTEE

*American, circa 1840*

Rectangular spool-turned frame with lilac chintz seat and two loose cushions, on quadrangular flared and tapering legs. Together with a spool-turned walnut occasional table with single drawer. [Lot.]

*Length of settee 6 feet 6 inches*

242. EARLY AMERICAN PINE OPEN-FACE STANDING SHELF

Plain open-face cabinet with convex-fronted shelf and valanced skirt.

*Height 45½ inches; width 22¾ inches*

## 243. CHIPPENDALE CARVED BIRCH CLAW-AND-BALL-FOOT

PIECRUST TABLE

*American, XIX Century*

25- Circular top with scrolled piecrust edge, tilting on a vase-turned baluster and arched tripod carved with bellflower pendants and terminating in claw-and-ball feet. Dark mahogany finish. *Height 28¾ inches; diameter 28½ inches*

244. PINE CABINET WITH FOLDING TOP *New England, Early XIX Century*

30- Oblong hinged top with rear drop leaf supported on flanges, the front flap supported on a species of drawer furnished with square tapering supports; double cupboards below; the cabinet itself resting on four square tapering legs.

*Height 30 inches; length open 48 inches*

## 245. ANTIQUE SPINNING WHEEL AND BRASS-BOUND CHEST

40- Oak treadle spinning wheel with distaff; and a plain brass-bound chest. [Lot.]

*Length of chest 36 inches*

## 246. TURNED MAPLE AND PINE TAVERN TABLE

*American, dated 1760*

70- Oblong ruddy pine top of considerable length, overhanging a plain frieze with long drawer and double baluster-turned legs with box stretcher. Date 1760 incised under top.

*Height 28¾ inches; length 53½ inches*

From Henry V. Weil, New York

## 247. EARLY FEDERAL SPIRALLY-TURNED MAHOGANY CARD TABLE

AND A ROCKER

*American, circa 1825-30*

30- Table with rounded oblong hinged top, on plain frieze and round spirally twisted and tapering legs. Together with a turned rocker of the period, with upholstered back and seat in purple velours. [Lot.]

*Height 30¼ inches; length 36 inches*

## 248. PINE BLANKET CHEST AND SMALL 'SAWBUCK' TABLE

*American, XVIII-XIX Century*

70- Plain oblong chest with long drawer in base and bracket feet; and a small oblong table with single drawer, on X-supports. [Lot.]

*Height 31 inches; length 45 inches**Height 29 inches; length 35 inches*

## 249. EARLY FEDERAL TURNED BIRCH TILTING-TOP CANDLESTAND

*American, circa 1810*

30- Rounded oblong top, tilting on bulb-turned columnar support and slender arched quadrangular tripod; top finished mahogany.

*Height 27¾ inches; width 22¼ inches*

250. BLACK AND GOLD STENCIL-DECORATED WINDSOR ROCKER

*American, circa 1830*

45- Tall spindled back, the crowning rail gold-stenciled with fruit and foliage, scrolled seat on turned and stretchered legs. Together with a small two-drawer bedside table of the period, with ring-turned legs and mahogany finish. [Lot.]

251. THREE MAPLE SLAT-BACK SIDE CHAIRS *American, XVIII Century*

20- Two chairs with four and three slats; and a child's chair with three oak slats; rush seats on round doubly stretchered legs. [Lot.]

252. EARLY FEDERAL GILDED WALL MIRROR WITH MOLDED EAGLE DECORATION

*American, circa 1830*

35- Upright mirror, bordered with turned half-round pilasters applied with molded foliage ornaments and two American eagles; rosetted corner dies. Regilded to dull color. *Height 31¼ inches; width 21¼ inches*

253. THREE PAINTED AND STENCIL-DECORATED SIDE CHAIRS

*American, circa 1830*

30- One stenciled with an urn of flowers and cluster of fruit upon the slat; and a pair with turned top rails centring a small stenciled plaque; rush seats on variously turned and stretchered legs with peg feet. [Lot.]

254. CARVED MAHOGANY PIECRUST LAMP TABLE

*Chippendale Style*

100- Circular piecrust top, on knopped columnar support and leaf-carved tripod with snake feet; fitted with central standard with brass lamp finial fixture, wired for electricity. *Height 57 inches; diameter 18 inches*

255. CARVED MAHOGANY PIECRUST TABLE

*Chippendale Style*

40- Type of the preceding, but without lamp standard; has claw-and-ball feet. *Height 26 inches; diameter 18 inches*

256. CLOISONNÉ ENAMEL TEMPLE VASE

25- Large ovoid vase incurved to neck, inlaid with lotus blossoms and other floral and fret ornament in colors in a turquoise blue ground. Ming type.

*Height 24½ inches*

257. SIX OLD BRASS CAULDRONS

40- Graduated pails with bail handles, somewhat varying in type. [Lot.]

*Diameters 10 to 17½ inches*

258. VICTORIAN SAPPHIRE BLUE BLOWN GLASS 'PLANT' BOTTLE, MOUNTED AS LAMP

10- Globular jar with a series of ridges, containing a floral shrub with feather blossoms; fitted for electricity, with taffeta shade. *Height 24 inches*

## 259. OLD REPOUSSÉ BRASS WARMING PAN, AND A DECORATED BELLOWS

Large round pan, the cover *repoussé* with foliage volutes and pierced with triangles, the hinge repaired, long wood handle; bellows decorated with a fruit cluster in a marbled olive ground. [Lot.]

## 260. FAMILLE ROSE PORCELAIN BUDDHISTIC STATUETTE

## MOUNTED AS LAMP

Seated Buddha in lotus-sprigged yellow robe, holding sword and coupe, on rose lotus throne. Fitted for electricity, with buff silk shade.

*Height 24 inches*

## 261. THREE PAIRS SILK DAMASK AND SILK BROCATELLE CUSHIONS

A pair in sky blue silk damask, and in old gold satin damask, both fringed; and a pair of semicircular cushions in antique rose crimson and old gold silk brocatelle. [Lot.]

## 262. THREE SILK DAMASK CUSHIONS

One in cinnamon satin floral damask; and a pair in celadon brocatelle-damask; all with tasseled fringes. [Lot.]

## 263. OLD BRASS WARMING PAN, CHAMBER CANDLESTICK, AND FIVE PAIRS JAMB HOOKS

Small pan *repoussé* with a fleur de lis, with decorative brass handle; low candleholder on large dish base *repoussé* with an acanthus rosette, with engraved strap handle; and five pairs of assorted jamb hooks. [Lot.]

## 264. VICTORIAN FRUITWOOD SEWING STAND, AND A PAINTED TOLE TRAY

Three-tiered stand with pointed finials, two drawers, and pincushion top; round tray painted with a bouquet of blossoms on a sealing-wax-red ground with trellised rim. [Lot.]

*Widths 9 and 14 inches*

## 265. TWO CHINESE PORCELAIN VASES, MOUNTED AS LAMPS

*Millefleurs* cylindrical vase, and a crackled gray oviform vase; fitted for electricity, with shades. [Lot.]

*Heights about 20½ inches*

## 266. PINE BOX STOOL AND TWO FOOTSTOOLS

*American, circa 1820-40*

Small oblong stool with drawer; oval stool bordered with carved leafage on turned legs; and another. [Lot.]

## 267. WATERCOLOR FLOWER PAINTING AND TWO TINSEL PICTURES

*American, circa 1830-40*

Basket of garden flowers in gay colors; and tinsel pictures of a bird perched on a rock amid flowering shrubs, and an urn of blossoms, both with black grounds. Framed. [Lot.]

268. LOT OF STAFFORDSHIRE PINK LUSTRE AND OTHER DECORATED  
TABLE PORCELAIN *Circa 1810-30*

35- Set of three teacups and saucers with copper lustre floral ornament on a pink lustre band; eight assorted plates, dishes and saucers, two teacups, and two cup plates, with varied floral and lustre decoration. Some age cracks and small imperfections. [Lot.]

269. TWO OLD DAVENPORT AND OTHER IRONSTONE CHINA BOWLS AND  
FOUR DISHES

10- Bowl and small matching platter; an octagonal bowl; boat-shaped bowl; and two large plates. Decorated with varied Imari floral patterns, one plate with strawberries and blue foliage. [Lot.] *Widths 9½ to 12¾ inches*

270. PAIR CANTON BLUE AND WHITE PORCELAIN GINGER JARS, AND  
SEVEN TEACUPS WITH NINE SAUCERS

35- Jars decorated with panoramic mountain landscapes with dwellings, flat covers; 'rice grain' cups and saucers with blue floral and diaper ornament. [Lot.] *Height of jars 6¾ inches*

15- 271. FOUR PORTRAIT SILHOUETTES

*American, Early XIX Century*  
George and Martha Washington, framed together; and two bust portraits of young men to left; ovals, framed. [Lot.]

[END OF SALE]

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